

New scholarships Pierino Ambrosoli Foundation 2007-2008

Zaloe Fabbrini, 1990, Italy

Supplement: scholarship of the Pierino Ambrosoli Foundation which has been awarded for the school year 2007-2008.

Agostina Bogianchino, 1991, Argentina

At nine years of age Agostina begins her first dance instruction in Spanish dance, Tap- and Jazz-Dance as well as classic dance with Adriana Stork in Buenos Aires, which Agostina continues at the institute Ut Supra. In 2003 she changes to the famous Colon Theatre Superior institutes in Buenos Aires. Since the school year 2006-2007, Agostina is studying at the ballet school John Neumeier in Hamburg. There, the Pierino Ambrosoli Foundation supports Agostina's education with a scholarship for the school year 2007-2008.

Maya Roest, 1988, Belgium

In 1997, Maya begins her varied dance education at the Royal Ballet School Antwerp, which she continues by the Dancers Program 2006 at the Rotterdam Dance Academy. Her enthusiasm for the dance lets her participate at numerous international courses and workshops with renowned teachers. Early, Maya gathers first stage experiences in productions of different companies. The Pierino Ambrosoli Foundation supports Maya with a scholarship at the Rotterdam Dance Academy 2007-2008 in order to enable her to graduate in her second year of the four-year-education program.

Aristide Rontini, 1984, Italy

Aristide comes from Castel San Pietro Terme. At 14 years of age he begins drama-instruction with the theatre group T. i. l. t. in Imola. He continues his theatre work with the Compagnia teatrale della Luna Crescente in 2001-2006 where he gathers stage experiences in artistic activities, workshop and as an assistant. In spite of his body handicap, Aristide takes regularly classes in ballet-, jazz- as well as in modern dance in the dance studio Danza Insieme with Fiammetta Valentini, since 2003. In 2006, Aristide has been accepted at the Rotterdam Dance School as a first year student. The Pierino Ambrosoli Foundation supports with a scholarship his second study year there.

Giacomo della Marina, 1980, Italy

Giacomo comes from Friuli and begins his dance training at 16 years of age with Caterina Di Napoli in Gemona di Friuli and other renowned teachers, which includes also the modern and contemporary dance. Simultaneously he reaches an outstanding High School diploma and begins his study in literature and foreign

languages at the University of Padua and graduates there in 2004. Giacomo gathers numerous stages experiences in different ballet- and dance productions until he has been accepted at the Rotterdam Dance Academy in 2006. The Pierino Ambrosoli Foundation supports Giacomo with a scholarship for school year 2007-2008 in order to enable him to graduate in his two-year-education program.

Deborah Landolt, 1989, Switzerland

At four years of age, Deborah receives her first violin instruction at the music academy in Schwyz. At seven years of age she establishes with her siblings the Landolt-String-Quartet. They have plenty concerts and win at numerous competitions. In 2001, Deborah becomes a member of the successful youth orchestra Ministrings Lucerne and receives private lessons by the leader of the orchestra, Herbert Scherz. Deborah wins 2002 the 1st price of the Swiss Music Competition for Youth and the SUISA-price for the best interpretation of the obligatory pieces. Since summer 2005, Deborah is studying in the violin class of Ina Dimitrova at the music academy Lucerne. The Pierino Ambrosoli Foundation supports Deborah's study by a scholarship 2007-2008.

Reinis Vidulejs, 1987, Russia

At seven years of age, Reinis, coming from St. Petersburg, receives his first violoncello-instruction by I. Sudraba at the music academy no. 3 in Riga. After half a year, he has already set there his first concert in the large hall "Ave Sol". 1995 he continues his study with M. Afanasjev at the music academy no. 1 in Ufa. In 1998 he is invited to the special music academy of the Republic of Baschkorostan and wins numerous first international awards. On invitation, Reinis is studying in the class of Prof. Martina Schucan at the Hochschule für Musik und Theater Zürich, since 2004. He gathers first orchestra experiences in Germany and Switzerland. Reinis plays on a beautiful cello of Antonio Sgarbi of 1881. The Pierino Ambrosoli Foundation grants Reinis a scholarship for the school year 2007-2008 at the Hochschule für Musik und Theater Zürich.